

Introduction to Photometry

Martin Jelínek



MJ?

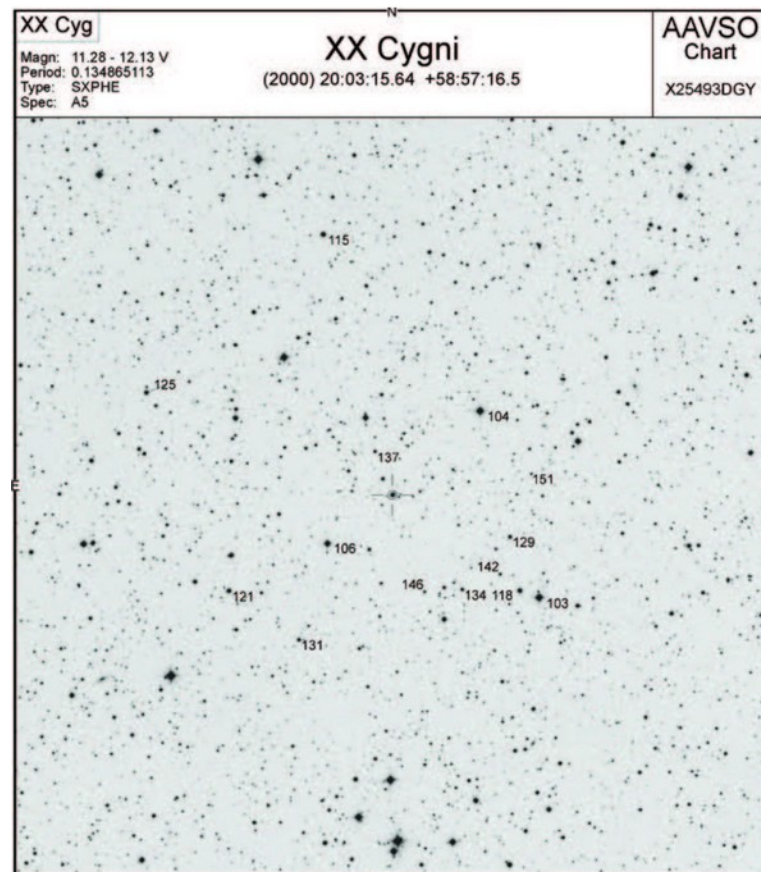


- Transient astronomer
- Robotic telescopes
- Prague + Granada
- Photometry
- Low res. spectroscopy

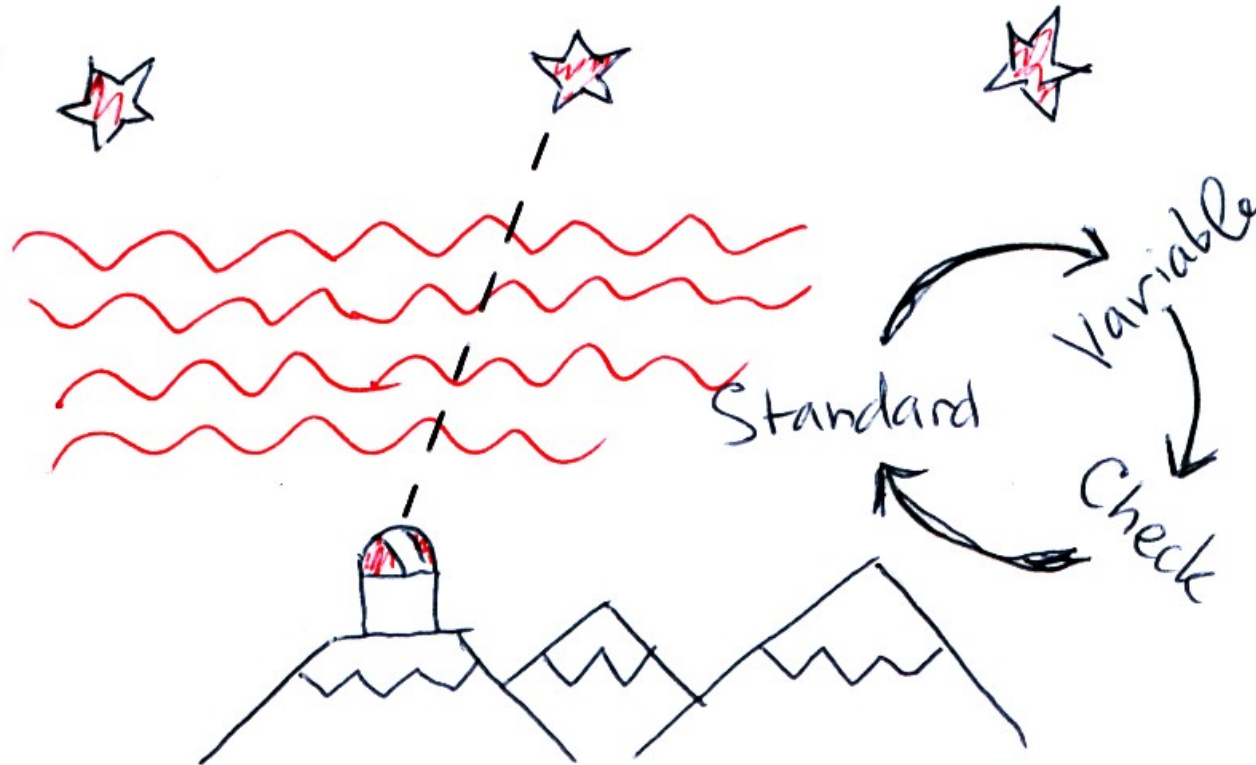


Why would we still use photometry?

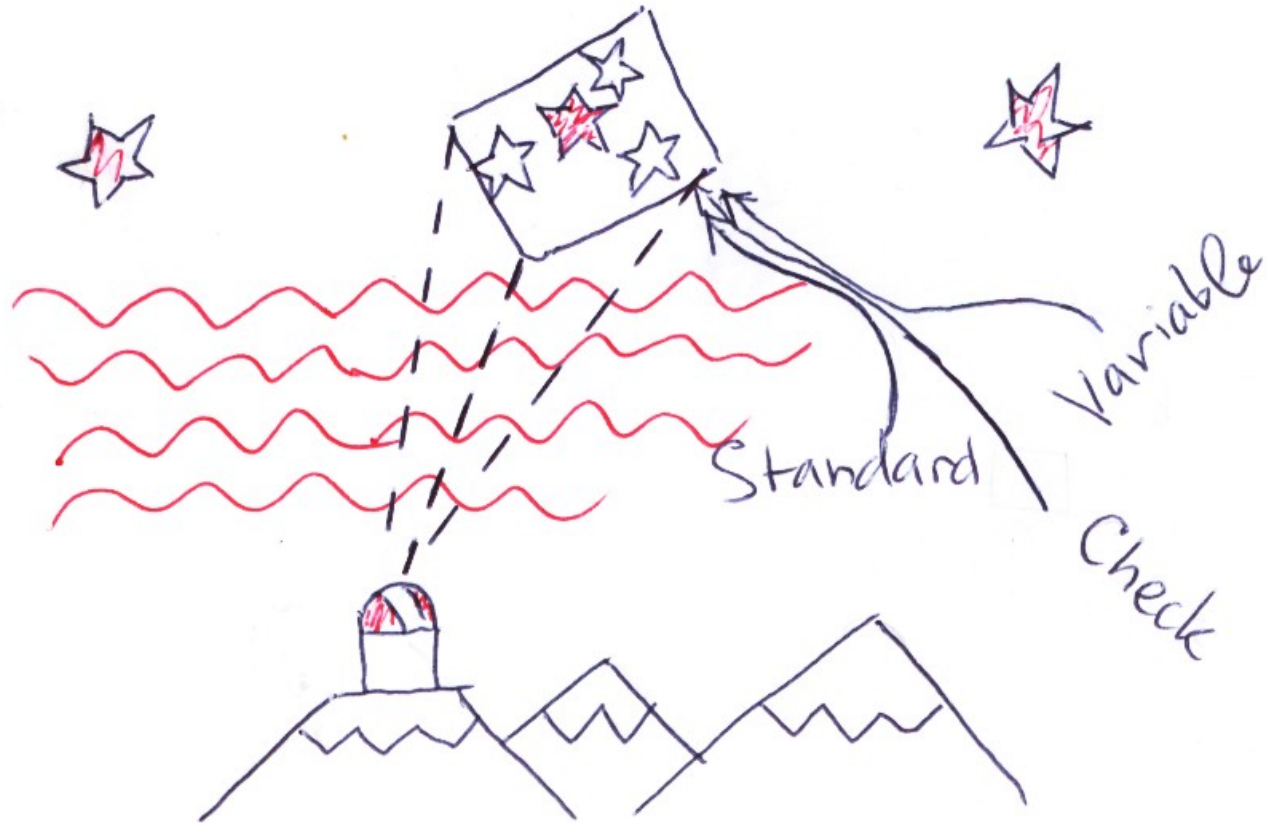
Ancient photometry



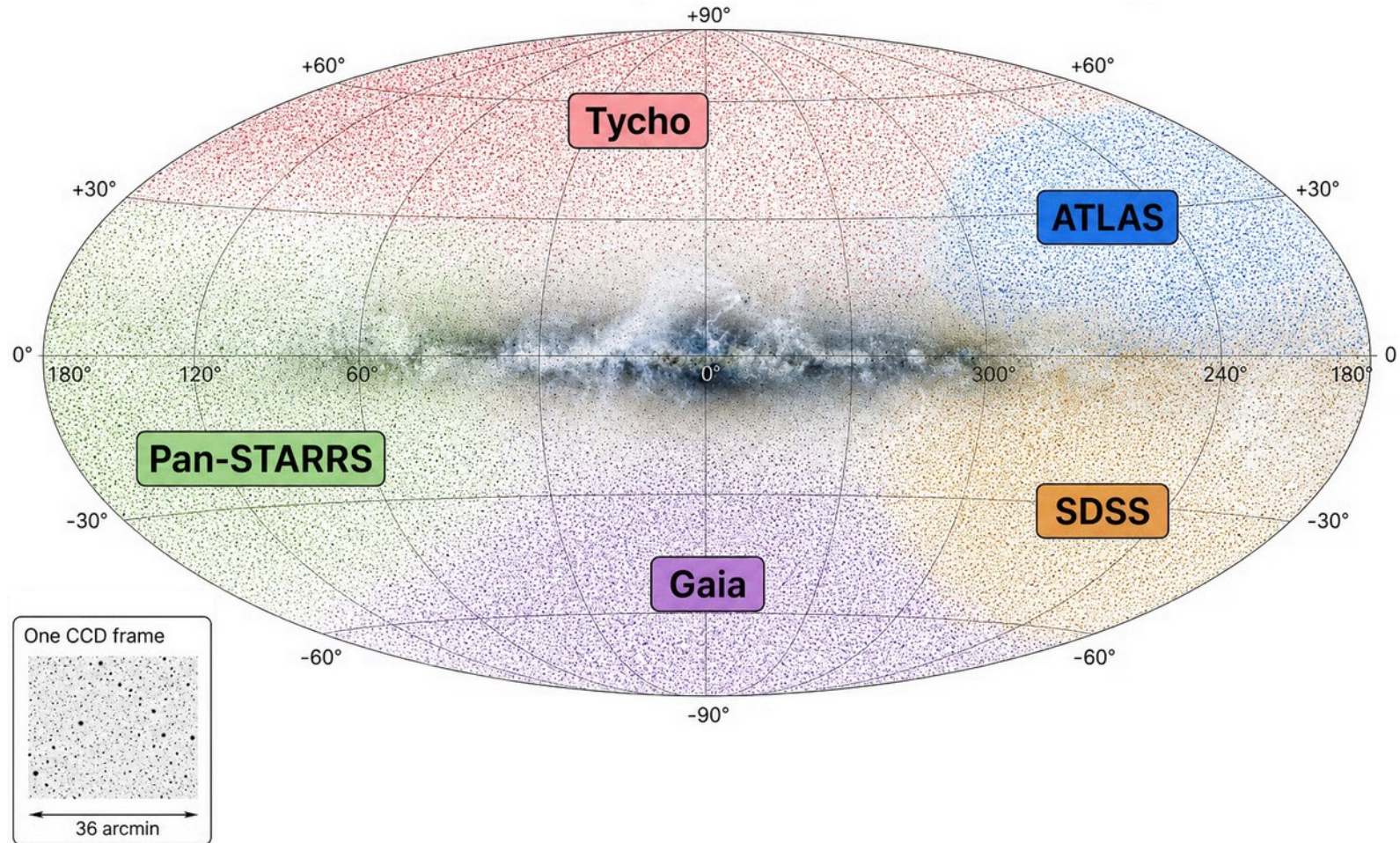
Photoelectric photometry era



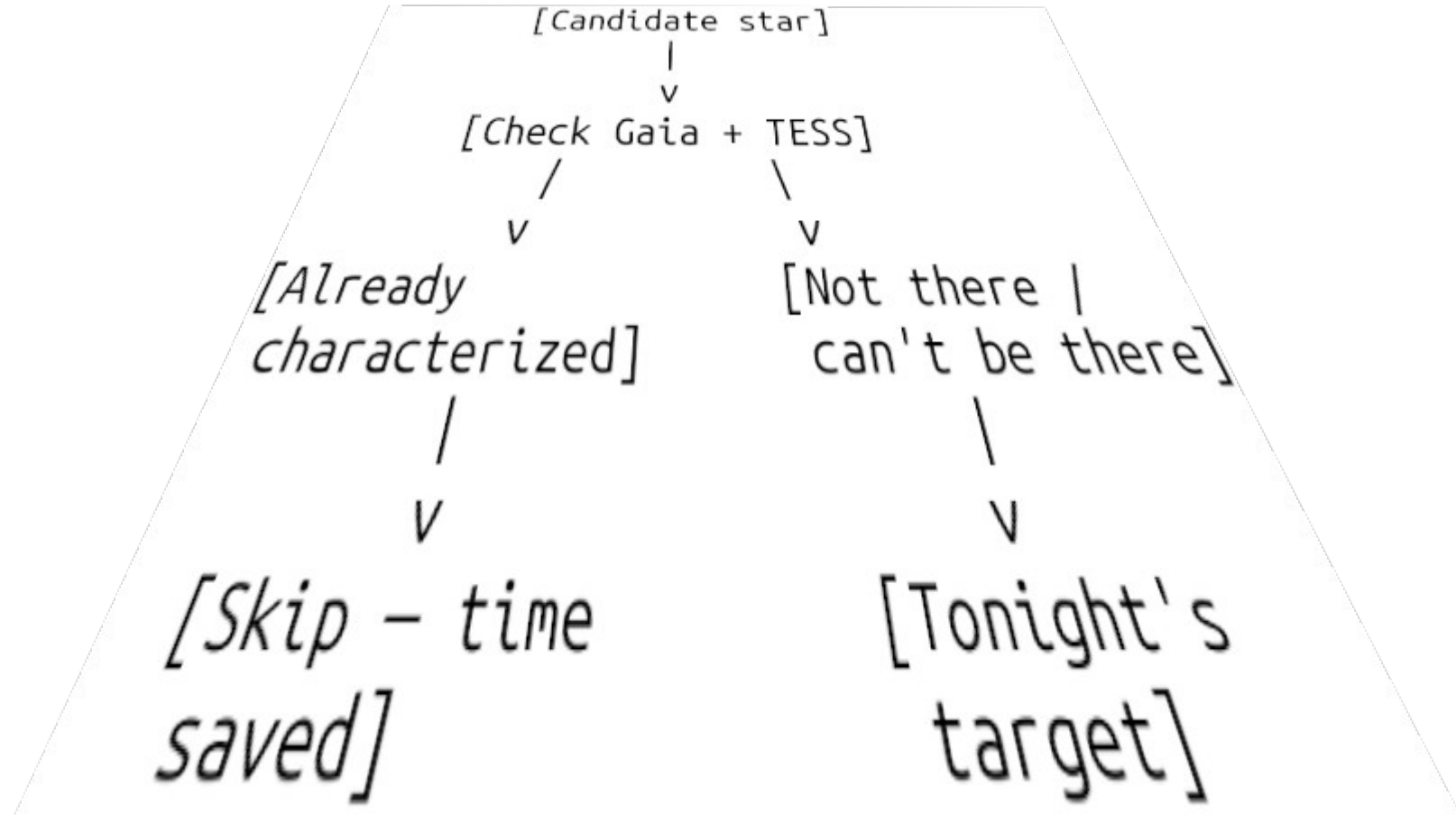
CCD revolution



Photometric surveys



Gaia + TESS changed everything



Volume and processing today

0.3 MFLOPS
1MB MEMORY



0.3 PFLOPS
1PB MEMORY



Flux measurement

Flux density = Energy / Time / Area / Frequency

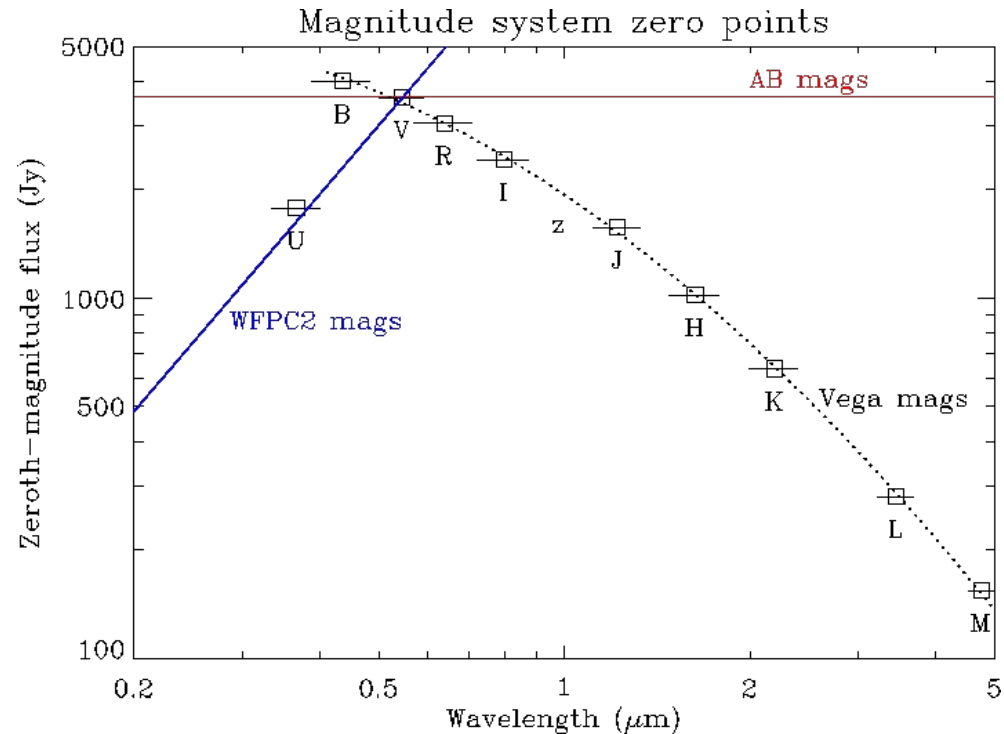
$$1 \text{ Jy} = 10^{-26} \text{ W/m}^2/\text{Hz}$$

Magnitude Scale

$$M_{AB} = 8.9 - 2.5 * \log_{10} (F)$$

$$M_{\text{vega}} = ?$$

→ AB correction

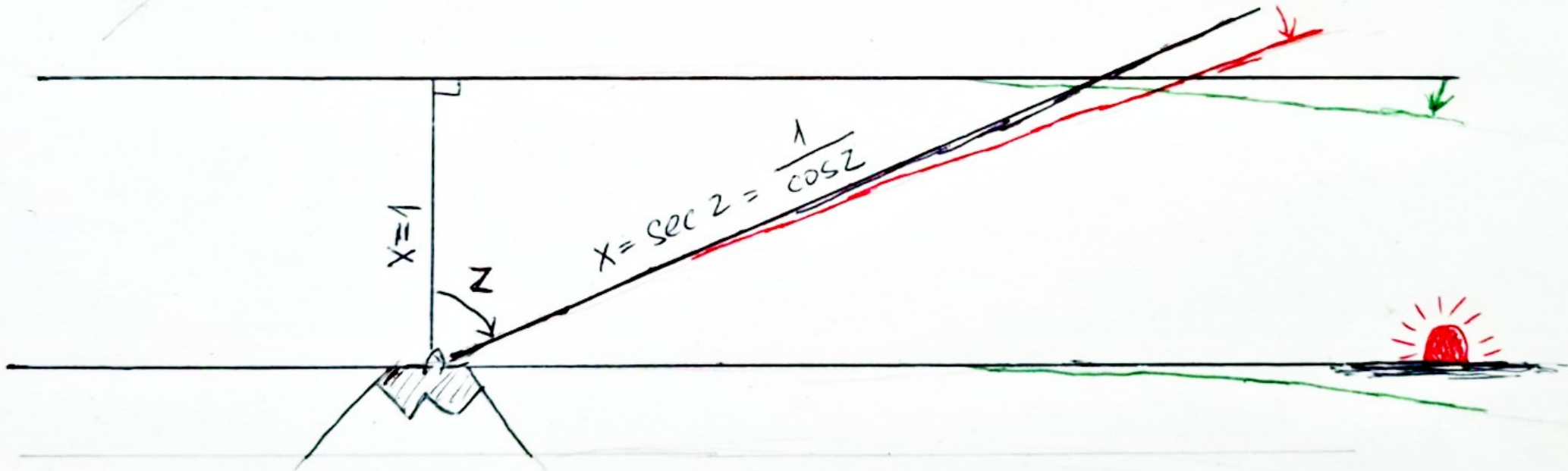


Photometric errors

- Many sources of noise
 - Photon noise
 - Dark current
 - Readout noise
- Many sources of noise
 - Square root

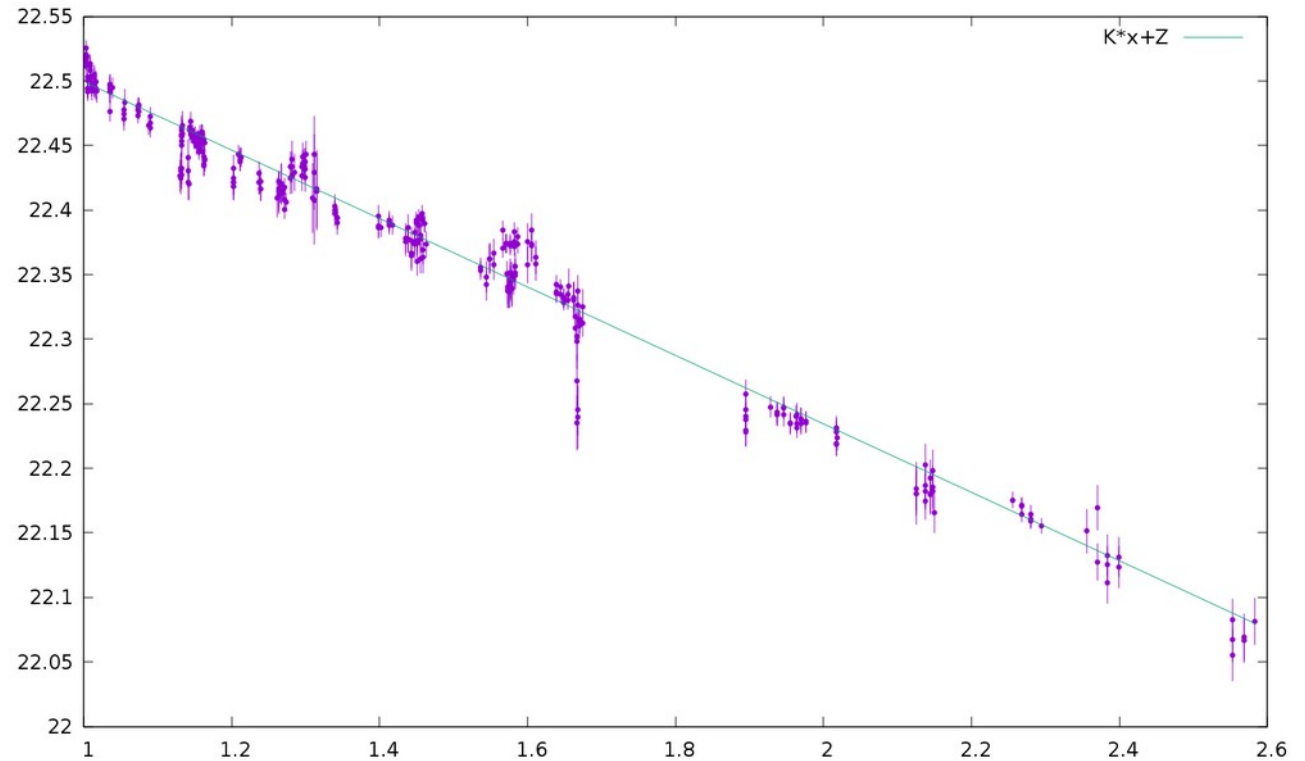
Observing conditions

- Airmass + extinction
- Sky brightness



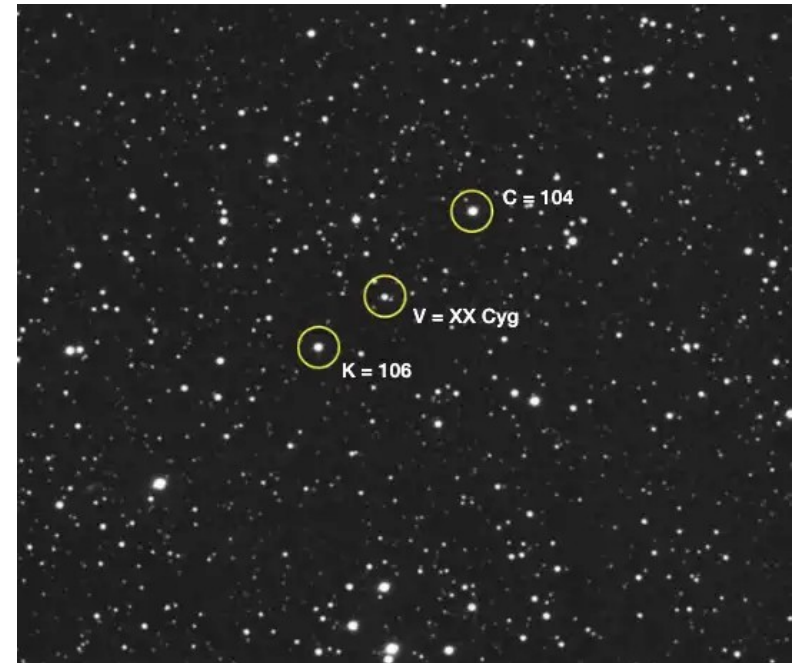
Absolute calibration

- $M = m + k \cdot X$
- Extinction coeff

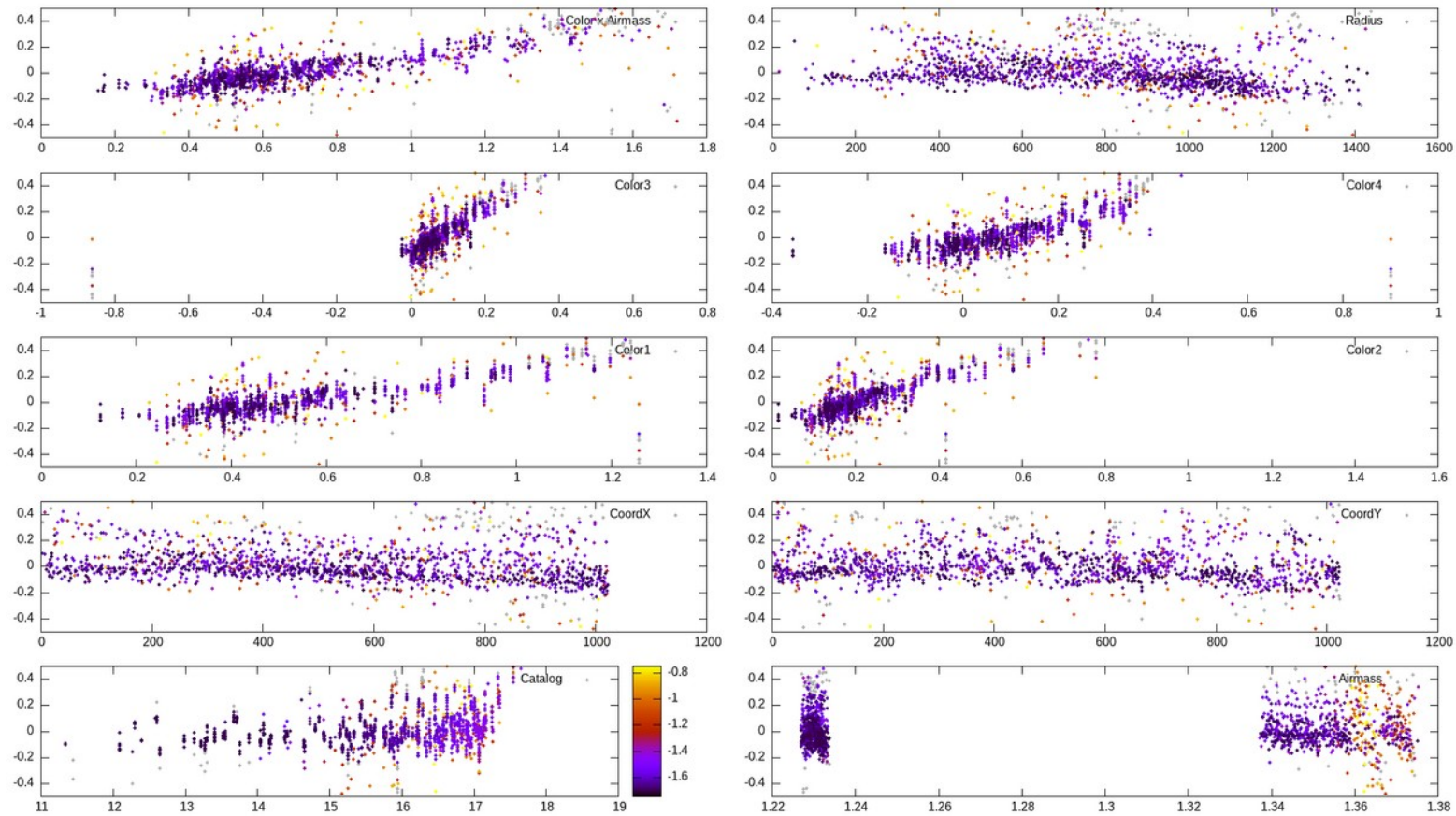


Relative calibration

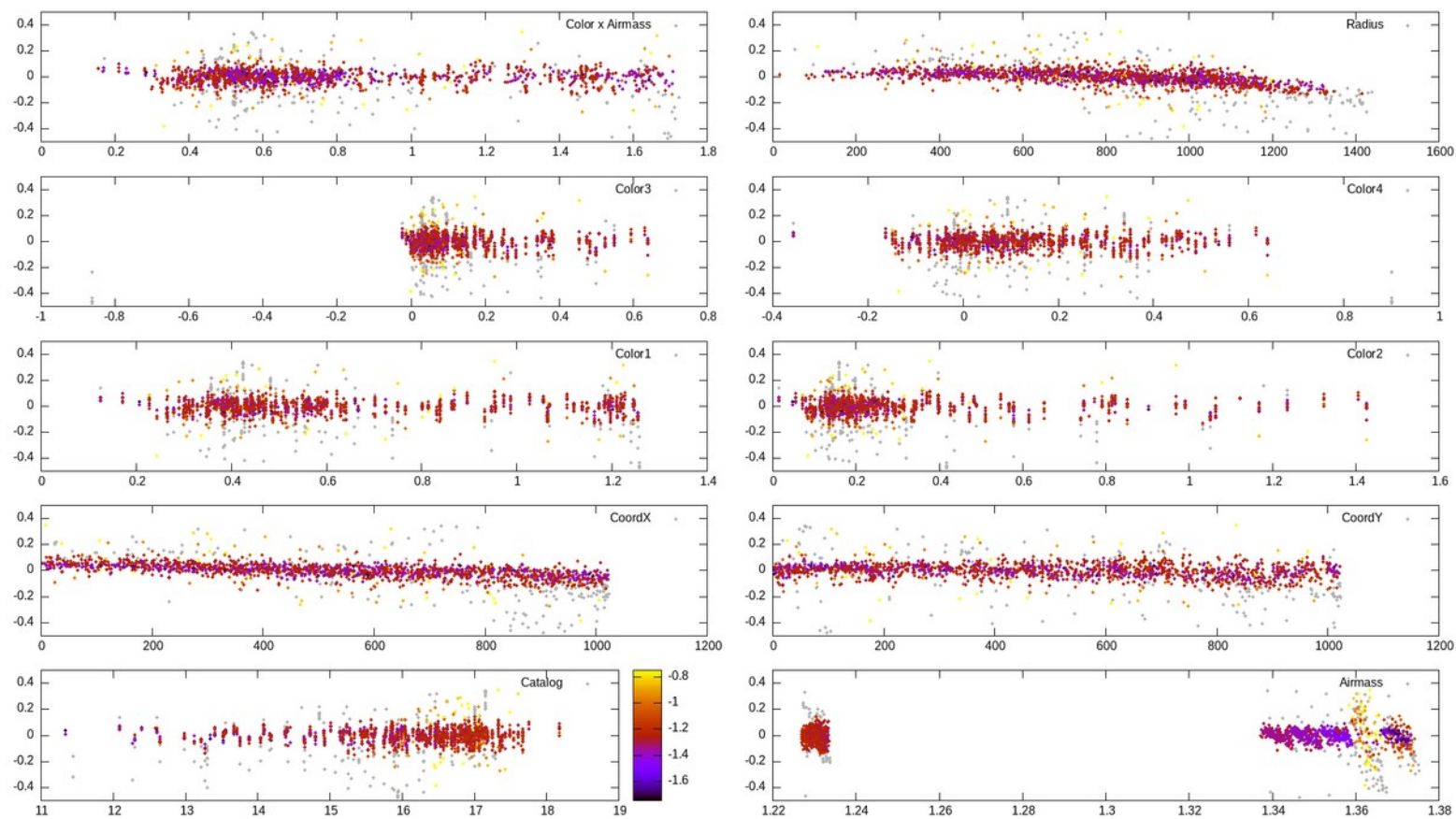
- CCD thing
- Compare stars within frame
 - Solves the primary problem
 - Second order remain there
- Ensemble photometry



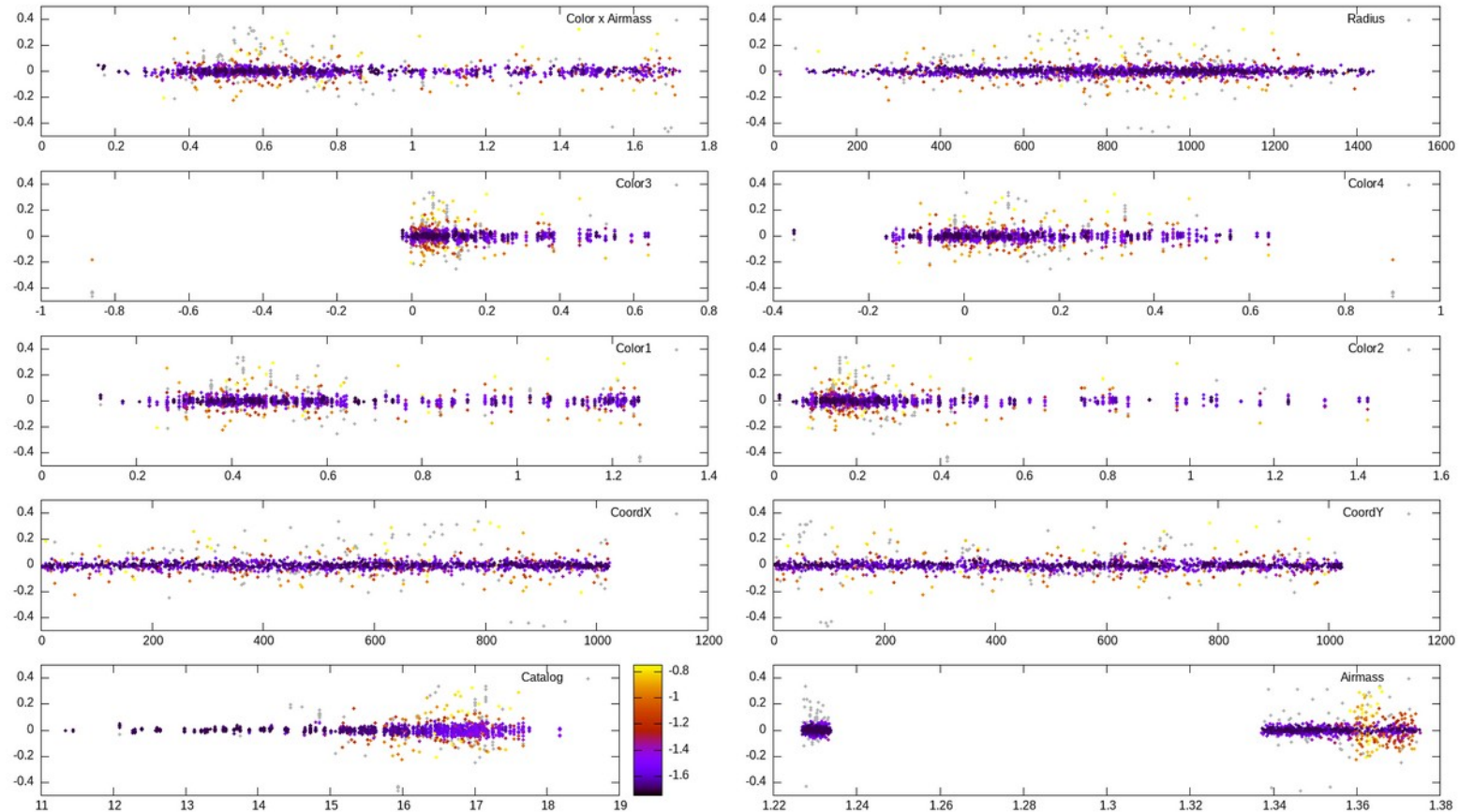
Ensemble photometry



Successful calibration visualized



Successful calibration visualized

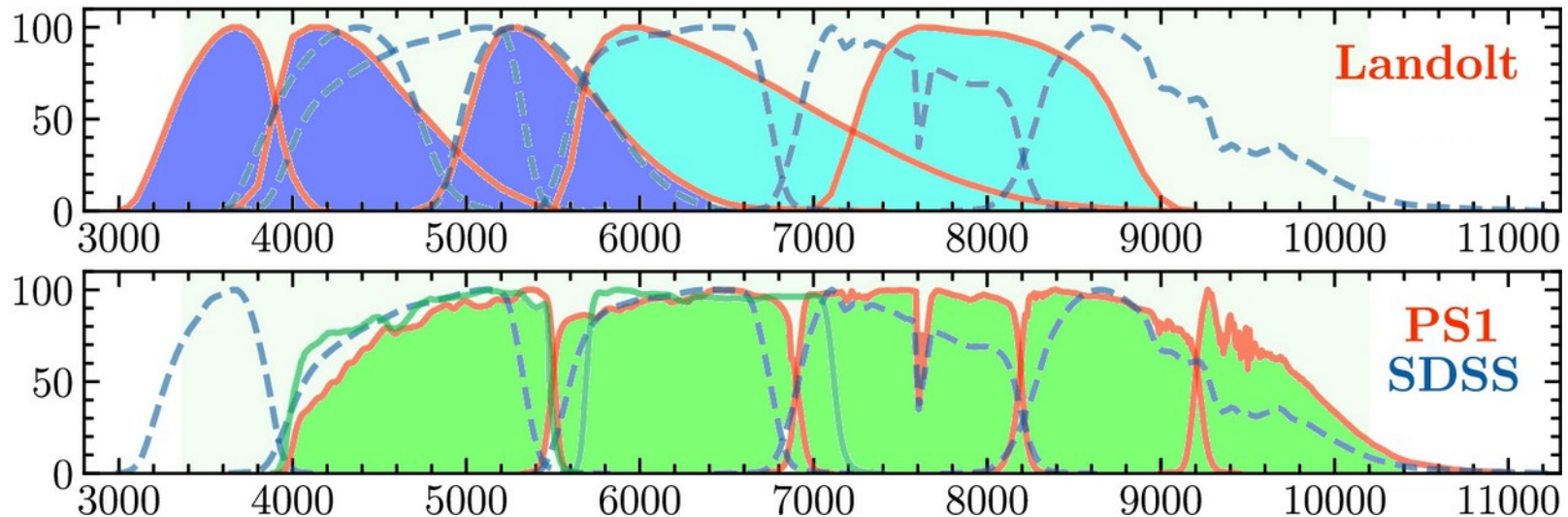


Filters and Transformations

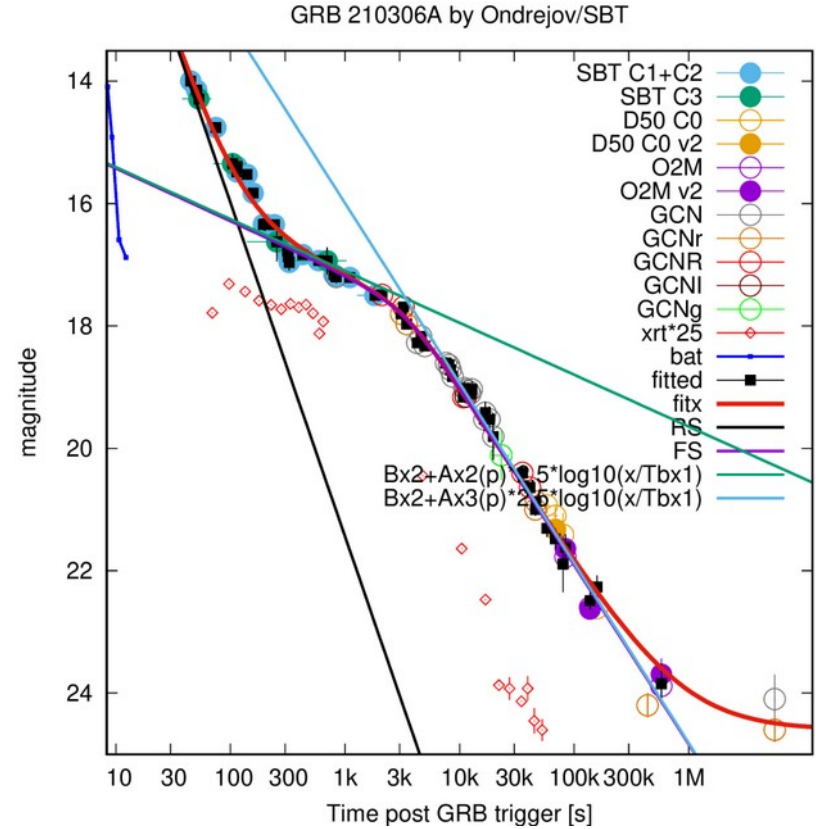
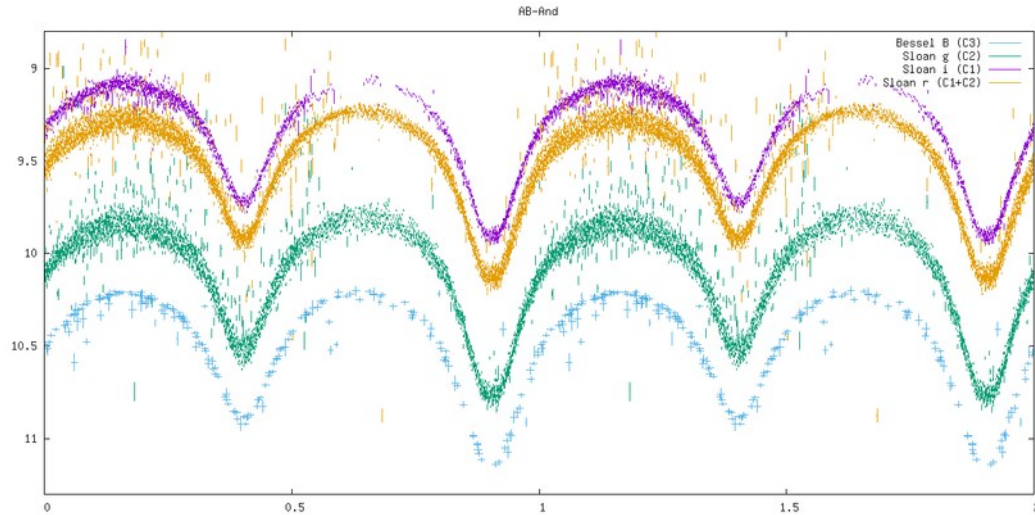
- Instrumental COLORS may need to be transformed:
 - Homogenization / Standardization = reconciling different passbands/instruments onto one common magnitude scale
- Requires multi-color measurements

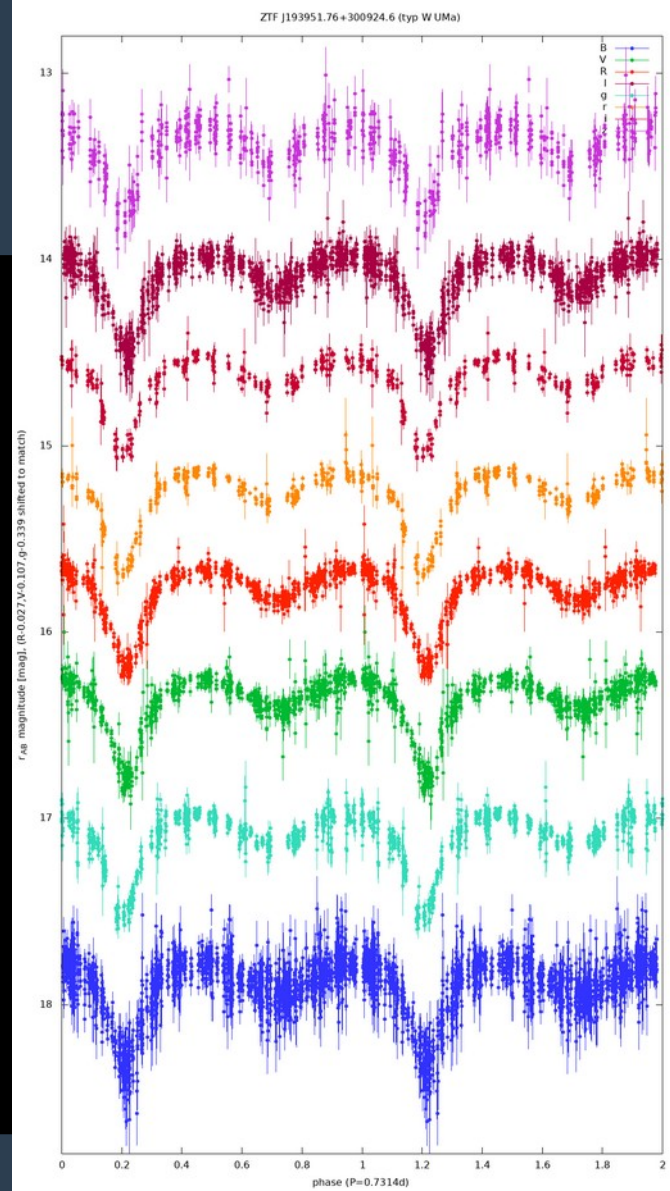
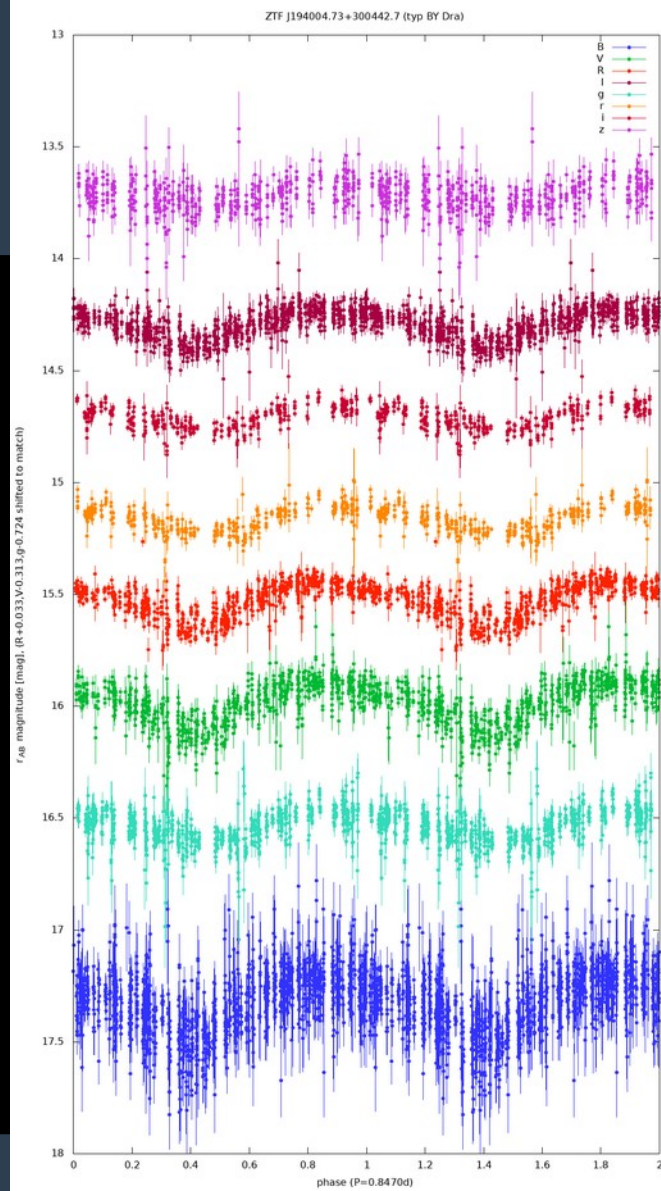
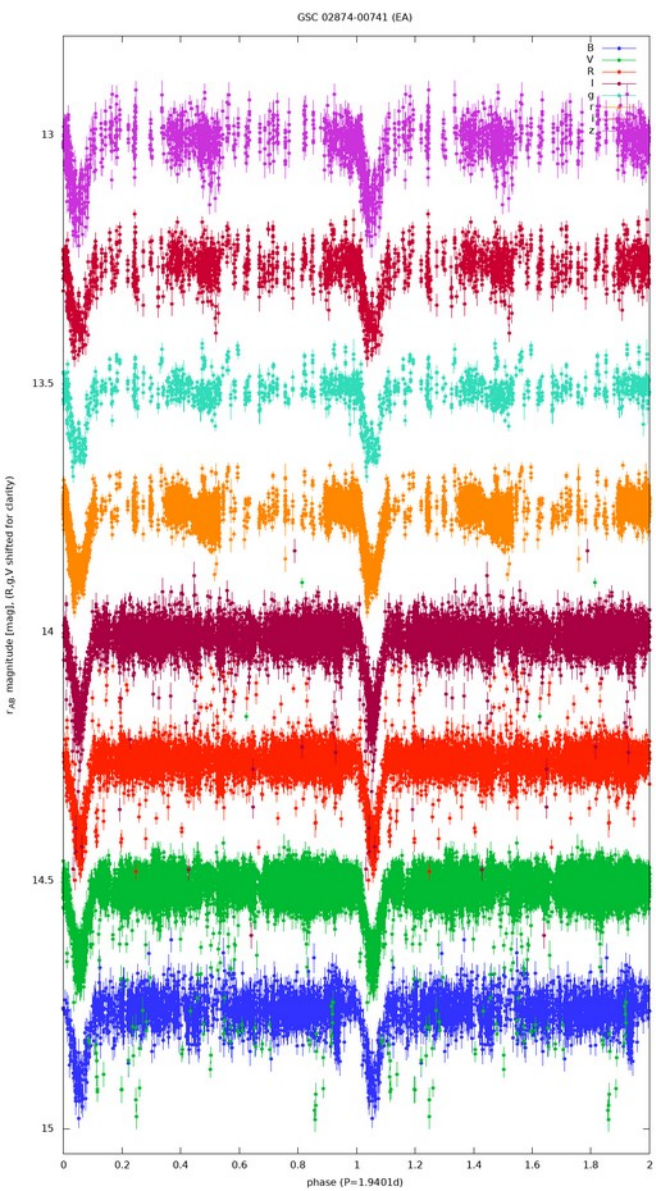
Filter design evolution

- Visual, „photo“ mag.
- Photometer „UBV“:
 - Johnson
 - extended to RI: Johnson-Cousins
 - Standardised glass: Bessel
 - Sloan / Gunn
- Modern ugrizy etc.
 - Sloan / Gunn
- Narrow-band filters
- Special systems
 - JHK(-LMN...), ubvy, ...



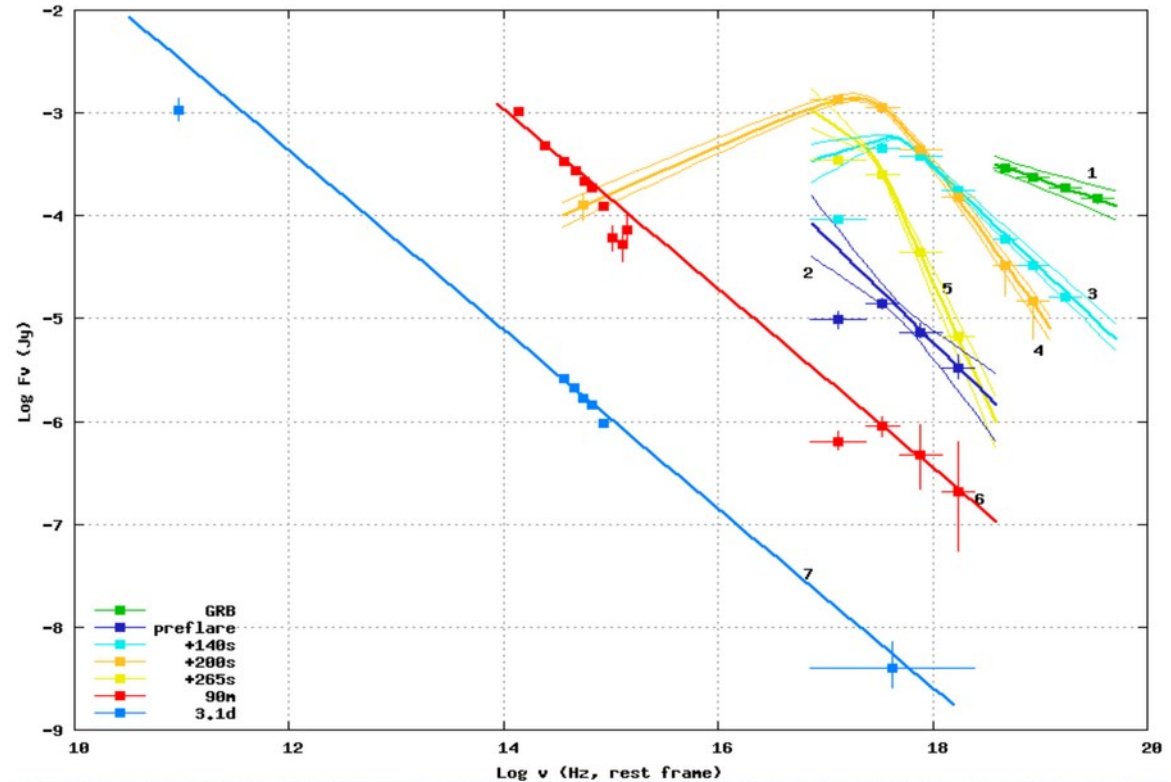
Lightcurves





Spectral Energy Distribution

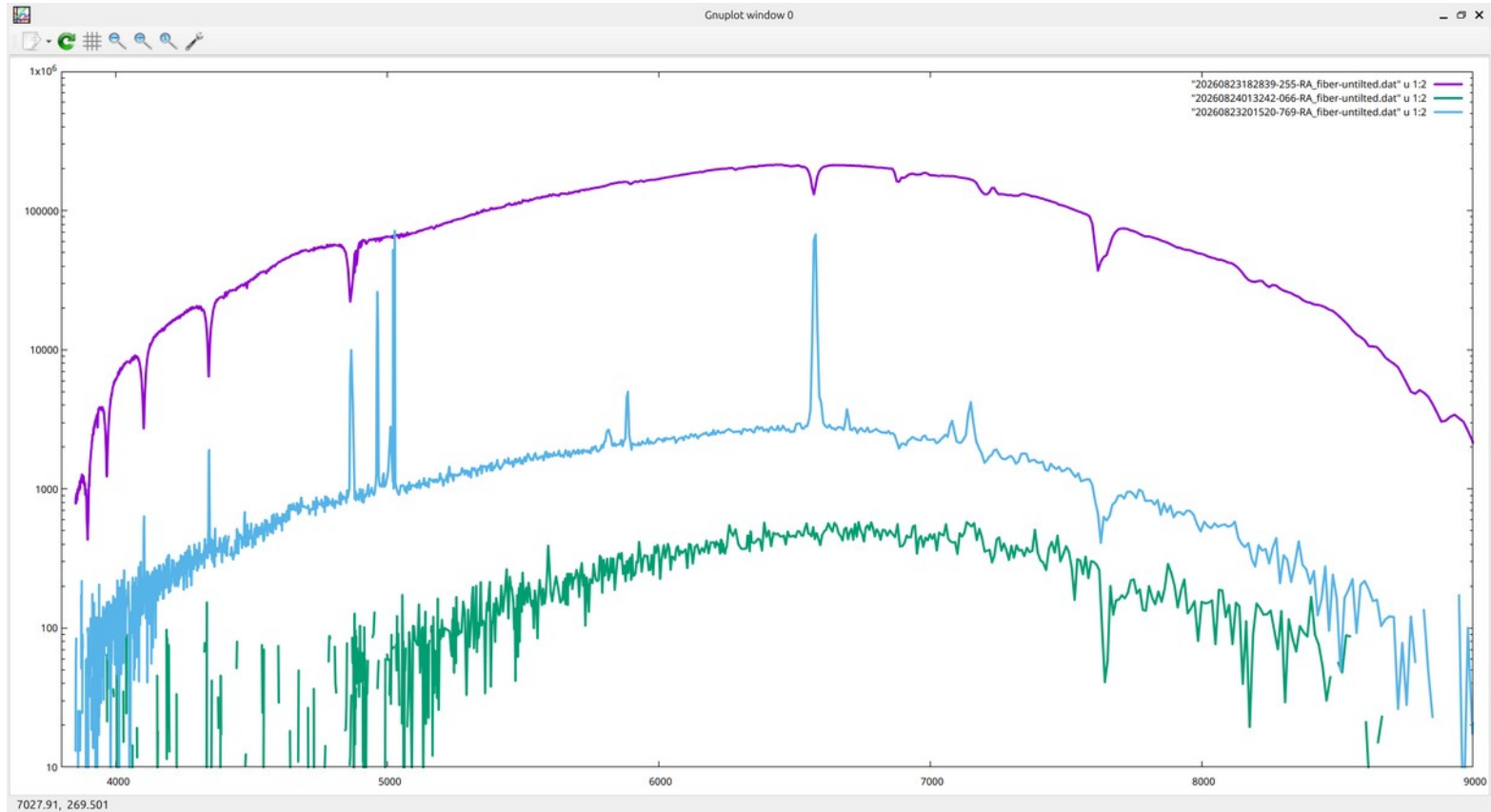
- We can take (quasi) simultaneous measurements in many filters
- compute flux in Jy, show how the emission is distributed among different channels



What SEDs can tell you

- Effective temperature
- Surface gravity (luminosity class)
- Metallicity
- Interstellar reddening
- BTW: 4 numbers, this is why 5 filters!

Low resolution spectroscopy (FLORES)



Observing plan for this workshop

- Identify a few bright recent supernovae
- Observe lightcurves with D50
- Try and obtain a spectrum with FLORES
- Characterise

Contributions

- Understand advantages and limits of photometry and low resolution spectroscopy
- Understand supernovae

Introduction to Photometry

Martin Jelínek



MJ?

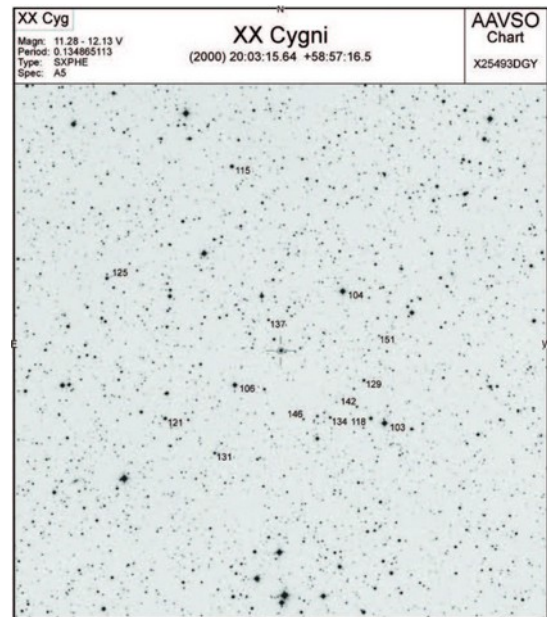


- Transient astronomer
- Robotic telescopes
- Prague + Granada
- Photometry
- Low res. spectroscopy



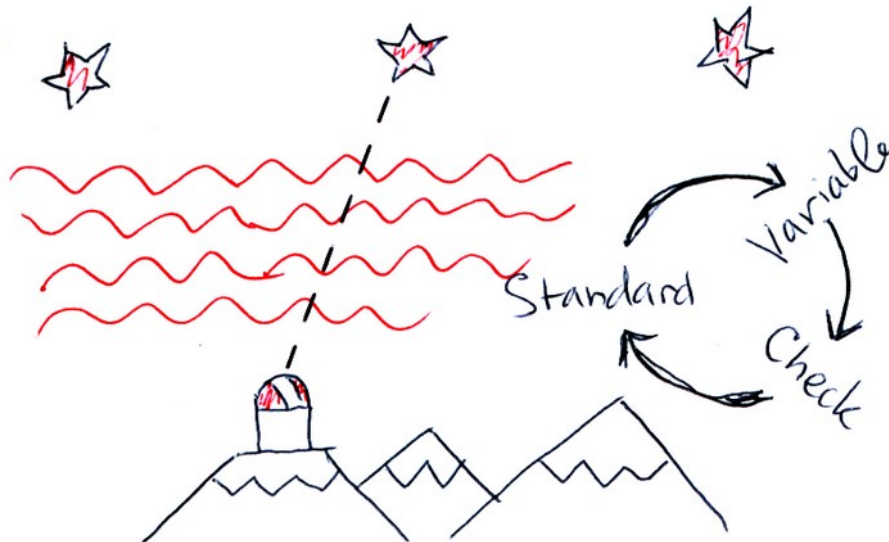
Why would we still use photometry?

Ancient photometry



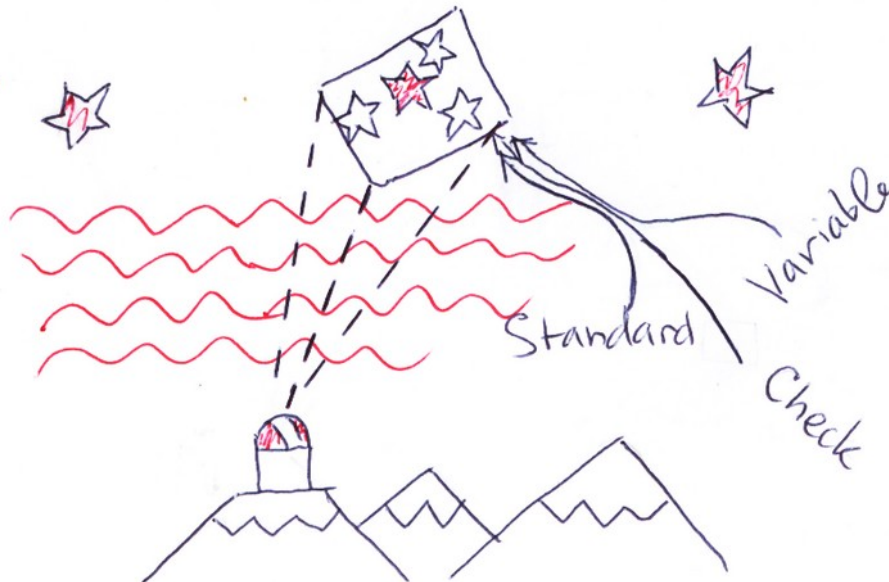
- Hipparchus, ~2nd century BC: six classes, brightest to just-visible — a catalog, not a measurement. Purpose: practical (navigation, calendars), not precision science
- Centuries later: visual variable-star observers (Argelanders's step method) get more ambitious — estimate a target as a fraction of the way between two charted comparison stars of known magnitude
- Result: trained eye + a good chart → ~0.1 mag precision, no instrument required
- The pattern that starts here and never lets up all workshop: people have always over-engineered ways to squeeze more precision out of "how bright is that dot"
- Bridge line into slide 5: then someone put a photomultiplier tube where the eyeball used to be...

Photoelectric photometry era



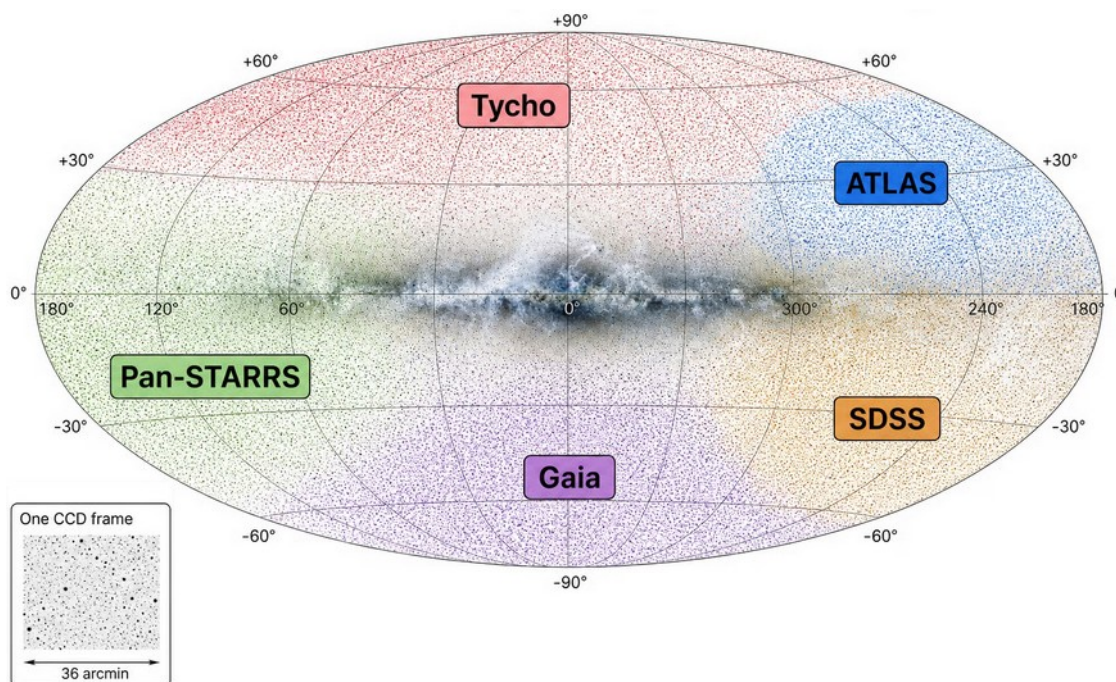
- One true enemy: the atmosphere — extinction, changing transparency, changing effective wavelength
- PMT are UV sensitive, (almost) blind to IR
- One star at a time → the whole night's strategy is what matters in overcoming the atmosphere: standards at multiple airmasses, variable/comparison/check cycling
- get a good number or know immediately it's not
- Few data points: every number matters
- Consequence: Forbes effect, nightly-solved extinction coefficients, filter transformations — taken far more seriously than today, worked to real rigor
- less rigorous today? Two reasons, only the first is a little embarrassing: (1) it's "finished science" now, nobody publishes by refining a 60-year-old extinction correction; (2) we gave up UV for IR

CCD revolution



- revolution not *better detector* but *simultaneity*:
target, comparison, check, and everything else in the
field, captured at once, same atmosphere, same
airmass
- in simplest case just shoot at the same place
- still! - the atmosphere isn't defeated - absolute
calibration across nights/sites is a thing
- tradeoff? – volume, need for storage and computing
- Harmanec?: 2000 can I work with 1–2 million
measurements from one night? his eyes popped out
- PMT and CCD photometry are different sports
- Then vs. now: pile-up corrections gone (CCDs
integrate charge, don't photon-count, so PMT dead-
time correction isn't a thing anymore); seasonal
transformations mostly ignored (rigor didn't survive
the transition); instrument stability is a different
problem (flat-fielding/linearity replace PMT drift)
- What stayed: the fundamentals — still turning
photons into magnitudes, still fighting for consistency
— but what "precision" means moved: mmag-level

Photometric surveys



- Not "thousands of stars per frame" anymore: the whole sky, repeatedly, automatically

Tycho - first real all-sky precision reference catalog;

Pan-STARRS - continuous wide-field multi-band survey, watching for anything that changes

Gaia - ~1.8 billion sources, resurveyed dozens of times over the mission

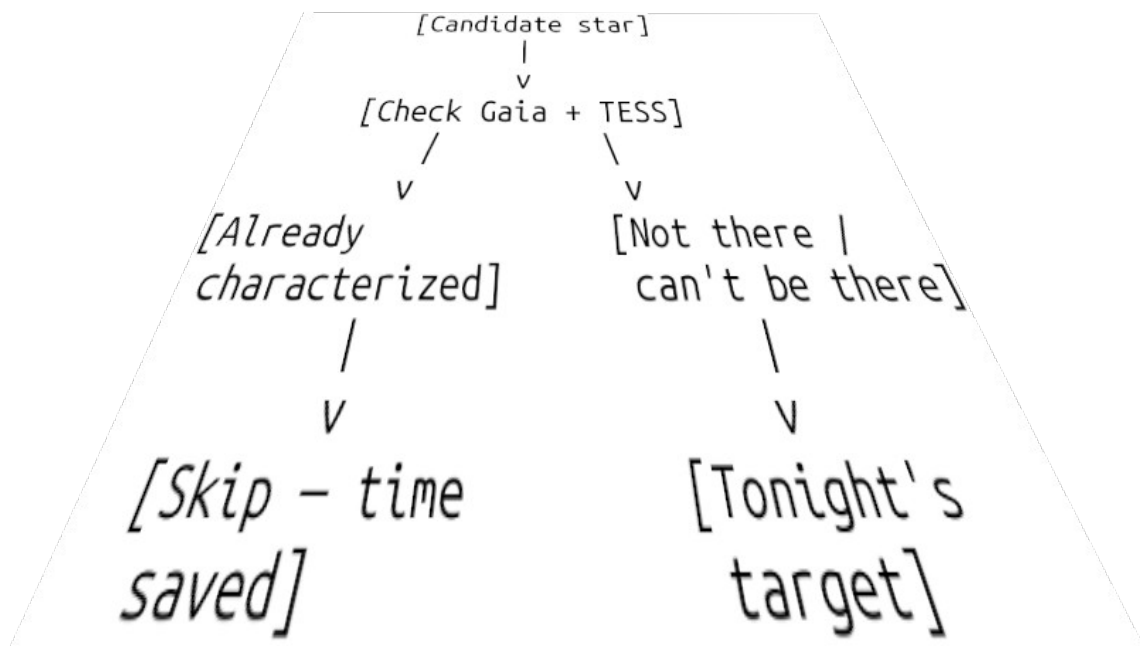
SDSS - deep multi-band imaging that literally defined the ugriz filter system we meet on slide 20

ATLAS - built to hunt asteroids, produces forced-photometry light curves for huge numbers of stars as a side effect

- The real point isn't the star count, it's that the atmosphere-fighting problem from slides 5 and 6 has, for almost any star you can point a telescope at, already been solved. By someone else. In advance.

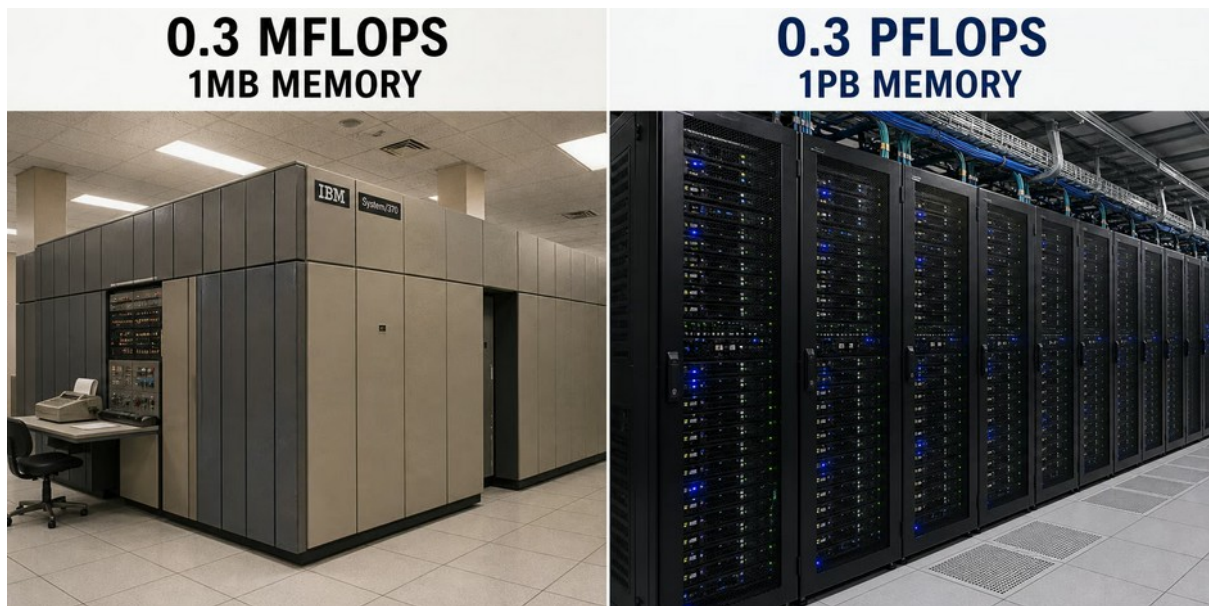
- Bridge into slide 8: you don't start from zero anymore, you start from a catalog

Gaia + TESS changed everything



- Old instinct: point the telescope, start collecting, discover the basics from scratch — period, amplitude, timing all unknown going in
- New instinct: check existing survey data **before** opening the dome
 - Gaia — already flagged as variable? rough classification? approximate amplitude?
 - TESS - the exoplanet-hunting satellite that stares at huge patches of sky for weeks at a time - already observed this target in a sector? public light curve available? can you already read off a period?
- Only then do you plan your own observation - right cadence, right exposure time, timed around when the interesting behavior actually happens, instead of hoping to catch it blind
- Direct, concrete payoff: this is literally the method used in Workshop Planning (slide 26) to pick this workshop's targets - not a hypothetical, a preview of something they'll do themselves
- Continuity: this is slide 7's "you start from a catalog

Volume and processing today



- Today's surveys fight the *same* atmosphere with actual industrial compute - parallel processing, terabytes per night
 - Not a new fight - same one, just with real horsepower behind it now
 - This compute is *why* slide 7's "already solved by someone else, in advance" is even possible - calibration and cross-matching solved simultaneously across millions/billions of stars, sophisticated pipelines, not one scientist's Fortran code
 - Forward callback: this is the same idea behind Calibration's "modern approach" (slide 15 — fit many catalog stars simultaneously to complex models), just at the scale of one observing run instead of an entire survey
- So this was the „mundane“ version, lets dig deeper!

Flux measurement

Flux density = Energy / Time / Area / Frequency

$$1 \text{ Jy} = 10^{-26} \text{ W/m}^2/\text{Hz}$$

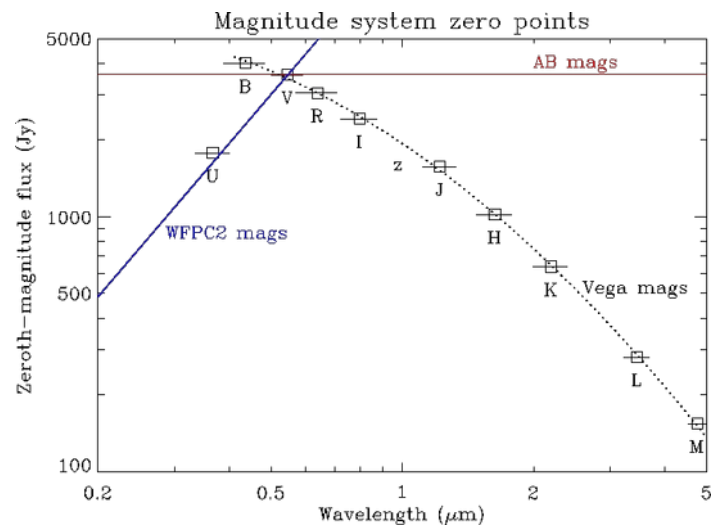
- What we mundanely feel as „Brightness“ is in physical terms a quantity called Flux density
- ENERGY PER TIME PER AREA PER FREQUENCY INTERVAL, technically two times density
- You must be by now accustomed that radiation's natural coordinate is frequency, even though in photometry we usually work with wavelength, so the integrations are against our usual natural thinking.
- Standard unit is Jansky $10^{-26} \text{ W/m}^2/\text{Hz}$
- convert this to number of photons? No problem: each photon is $h\nu$ energy,

Magnitude Scale

$$M_{AB} = 8.9 - 2.5 * \log_{10} (F)$$

$$M_{\text{vega}} = ?$$

→ AB correction

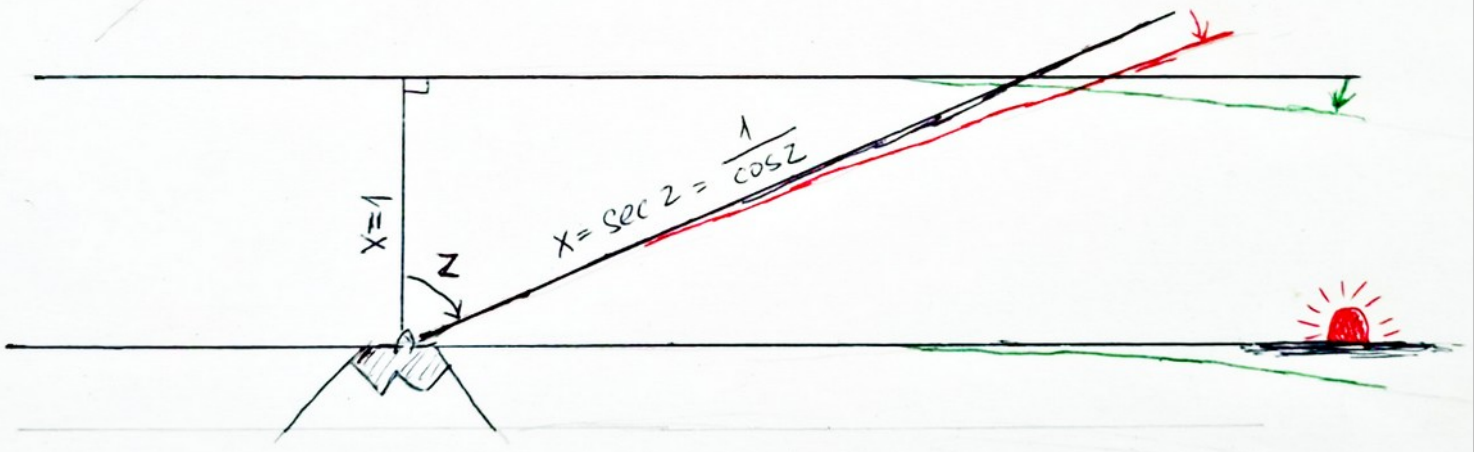


Photometric errors

- Many sources of noise
 - Photon noise
 - Dark current
 - Readout noise
- Many sources of noise
 - Square root

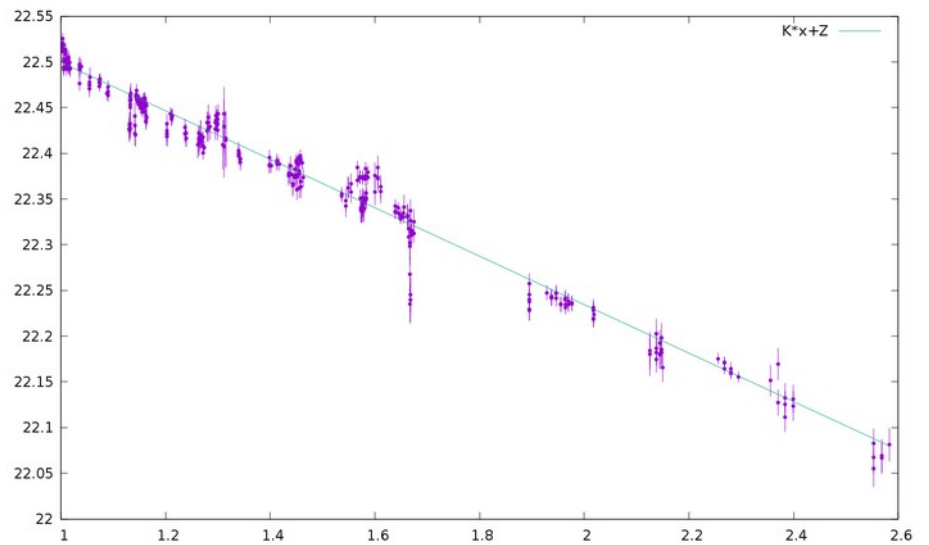
Observing conditions

- Airmass + extinction
- Sky brightness



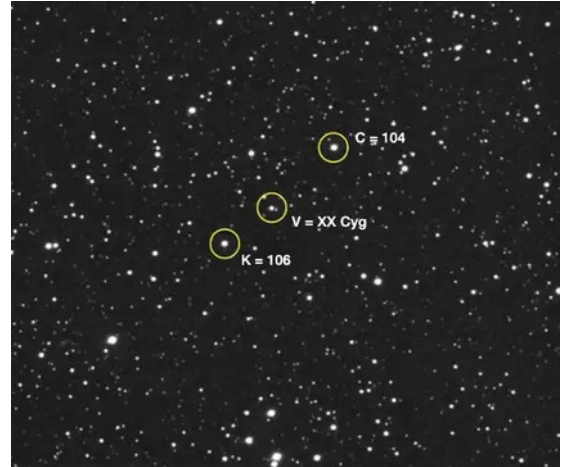
Absolute calibration

- $M = m + k \cdot X$
- Extinction coeff

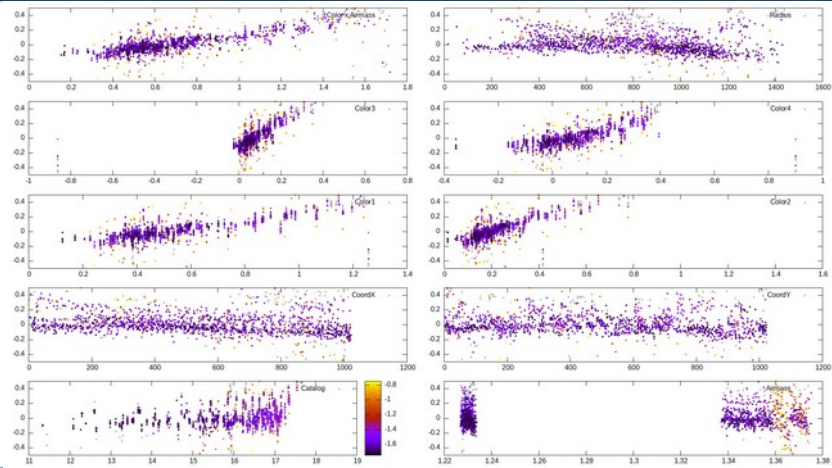


Relative calibration

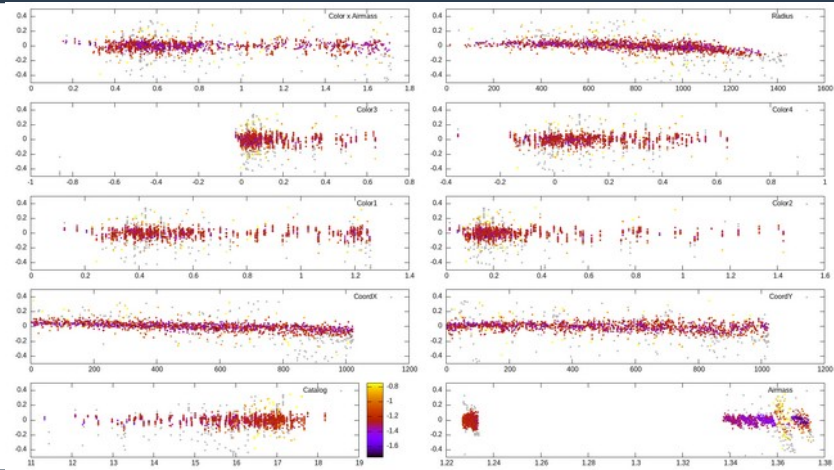
- CCD thing
- Compare stars within frame
 - Solves the primary problem
 - Second order remain there
- Ensemble photometry



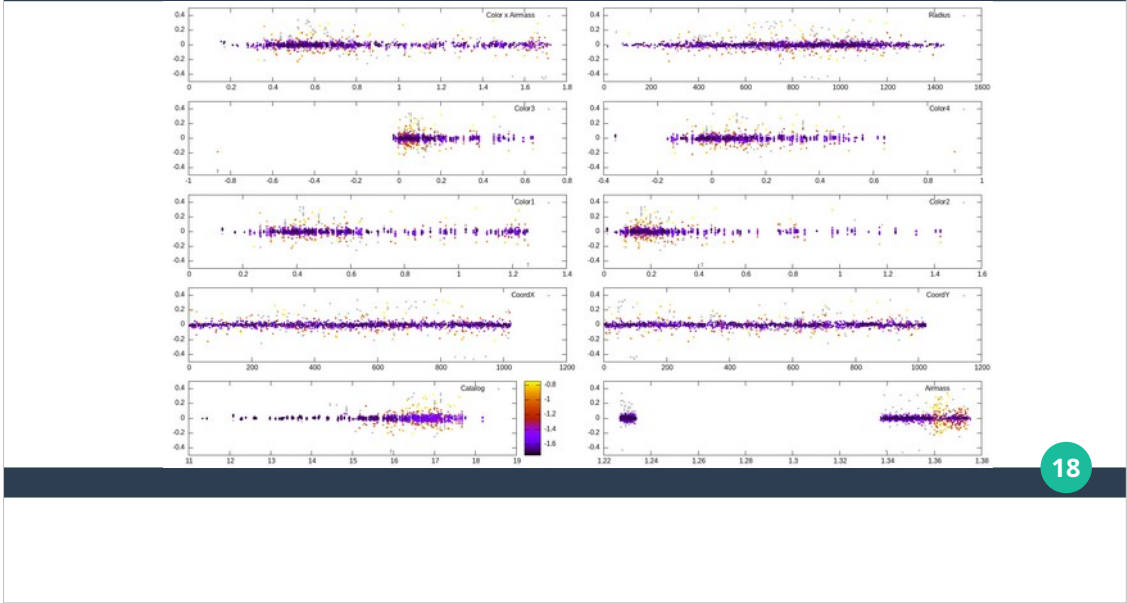
Ensemble photometry



Successful calibration visualized



Successful calibration visualized

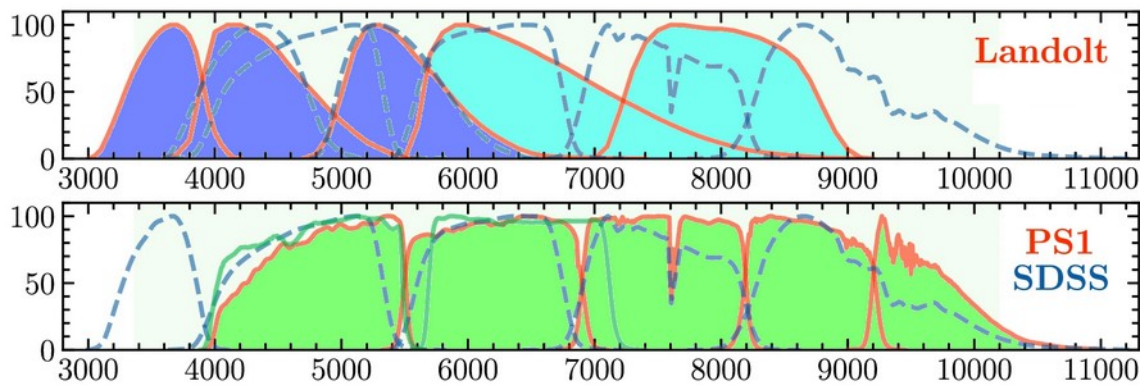


Filters and Transformations

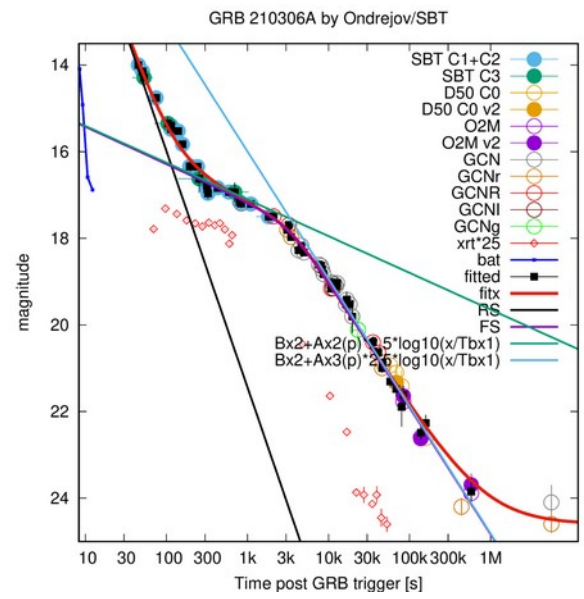
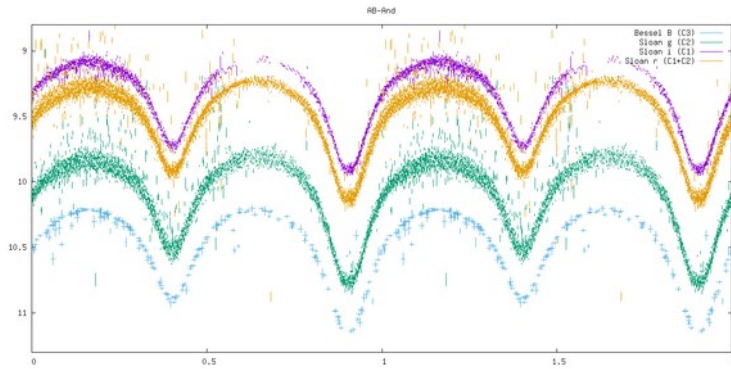
- Instrumental COLORS may need to be transformed:
 - Homogenization / Standardization = reconciling different passbands/instruments onto one common magnitude scale
- Requires multi-color measurements

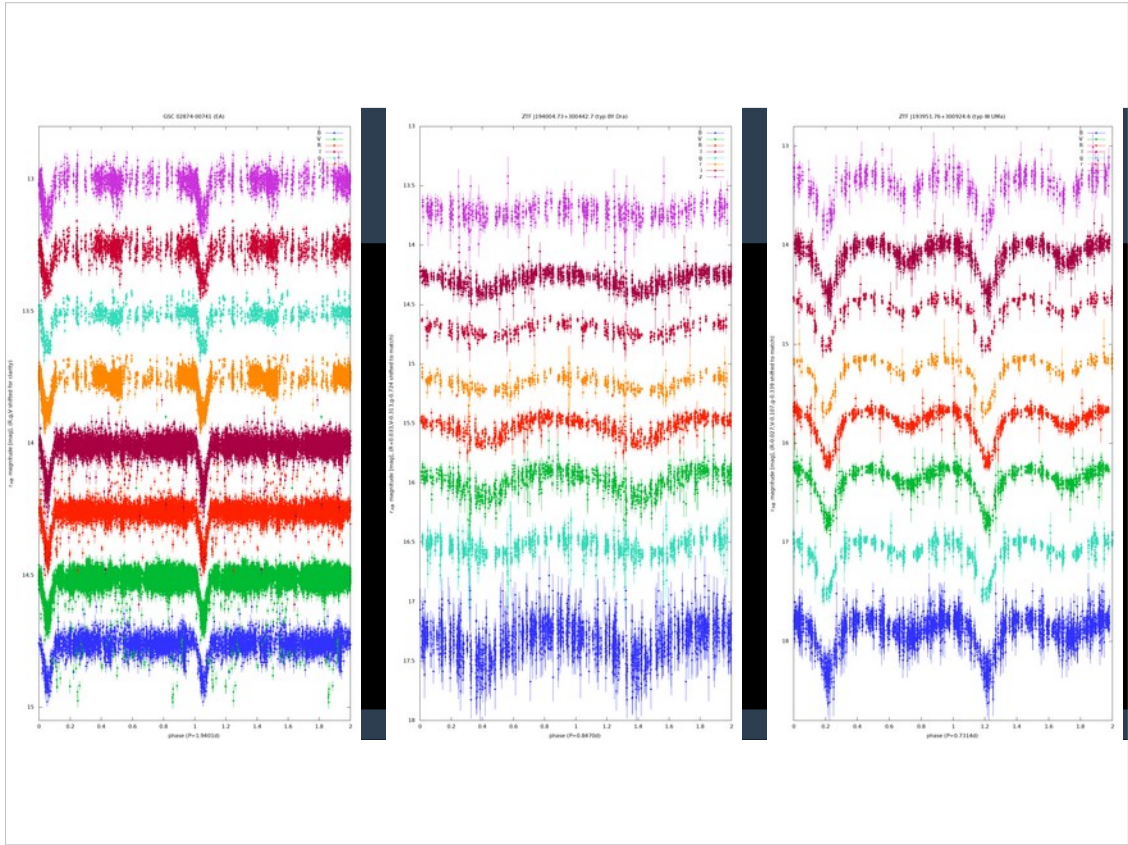
Filter design evolution

- Visual, „photo“ mag.
- Photometer „UBV“:
 - Johnson
 - extended to RI: Johnson-Cousins
 - Standardised glass: Bessel
 - Sloan / Gunn
- Modern ugrizy etc.
 - Sloan / Gunn
- Narrow-band filters
- Special systems
 - JHK(-LMN...), ubvy, ...



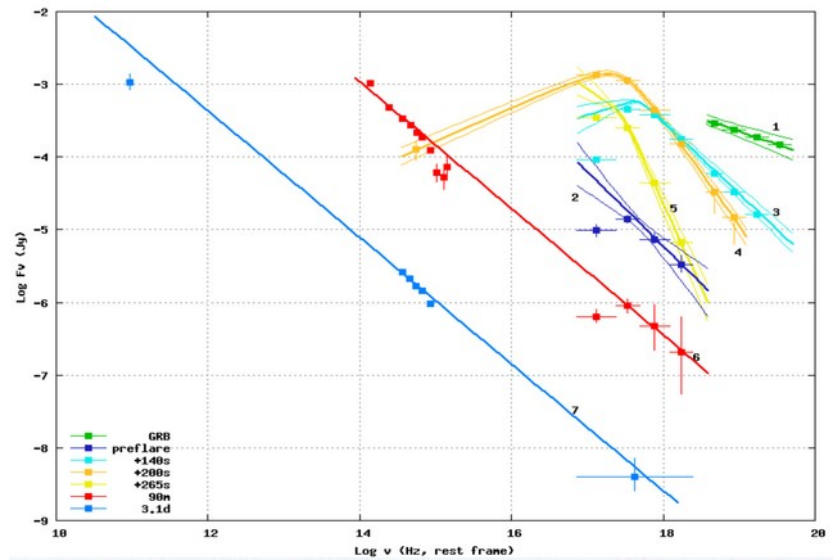
Lightcurves





Spectral Energy Distribution

- We can take (quasi) simultaneous measurements in many filters
- compute flux in Jy, show how the emission is distributed among different channels

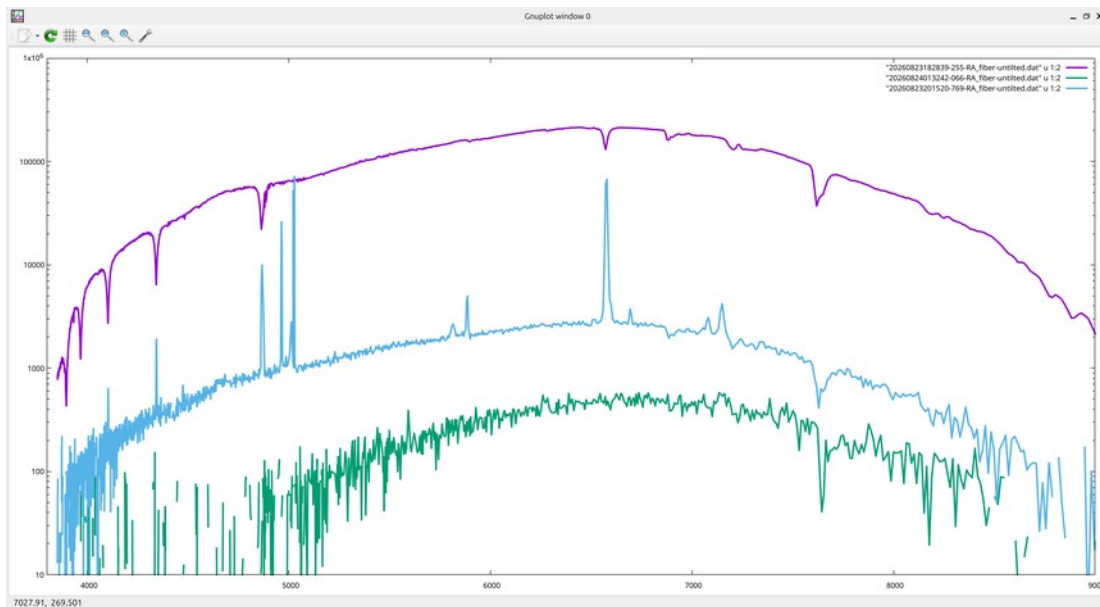


What SEDs can tell you

- Effective temperature
- Surface gravity (luminosity class)
- Metallicity
- Interstellar reddening

- BTW: 4 numbers, this is why 5 filters!

Low resolution spectroscopy (FLORES)



Observing plan for this workshop

- Identify a few bright recent supernovae
- Observe lightcurves with D50
- Try and obtain a spectrum with FLORES
- Characterise

Contributions

- Understand advantages and limits of photometry and low resolution spectroscopy
- Understand supernovae